

Collection Timofei Dokshitser

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 3

Trumpet & Piano

Edited by Timofei Dokshitser

EMR 6090

Solo Stimme / Voix / Part : B^b + C

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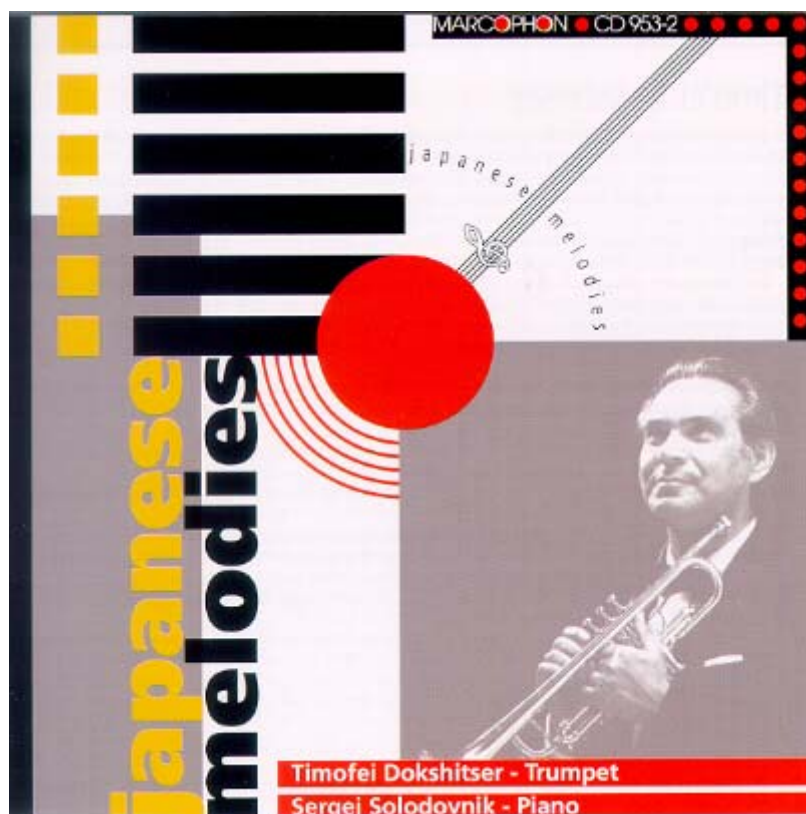


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DISCOGRAPHY



Japanese Melodies

Timofei Dokshitser, Trumpet
Sergei Solodovnik, Piano

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Japanese Melodies - Mélodies japonaises Japanische Melodien

Volume III

for Trumpet & Piano



1. Chant d'oiseau sur la mer - Regenpfeiffer über der See Bird Song over the sea

Arr.: Ryutaro Hirota

Edited by Timofei Dokshitser

Adagio molto rit. Andante (♩ = 44)

Trumpet in C

Piano



Musical score for measures 1-6. The Trumpet part (top staff) begins with a whole note chord in the key of B-flat major. The Piano part (bottom two staves) features a complex accompaniment with chords and moving lines. Dynamics include *mf* and *mp*.



Musical score for measures 7-11. The Trumpet part (top staff) has a melodic line starting with a half note. The Piano part (bottom two staves) continues with accompaniment. Dynamics include *p*.



Musical score for measures 12-15. The Trumpet part (top staff) has a melodic line starting with a half note. The Piano part (bottom two staves) continues with accompaniment.

75

p
ff

80

dim.
p

2. La pluie sur l'île d'Yogashima Regen auf Johgashima - Rain on Johgashima island

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

p dolcissimo
p

6

mf

49

Musical score for measures 49-55. The top staff is a single melodic line with a triplet of eighth notes and a fermata. The middle and bottom staves are piano accompaniment with chords and a bass line.

56

Musical score for measures 56-62. The top staff features a melodic line with a quintuplet and dynamic markings 'pp' and 'ppp'. The middle and bottom staves are piano accompaniment with chords and a bass line.

3. La lune sur le château en ruines
Mond über der Schlossruine - The moon above the ruined Castle

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60) meno a tempo

Musical score for the beginning of the piece. It includes tempo markings 'Larghetto con espressione', 'meno', and 'a tempo'. The score shows the first few measures with piano accompaniment and a melodic line.

55

Musical score for measures 55-58. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic range from *p* to *f*. The vocal line has a dynamic range from *p* to *f*.

59

Musical score for measures 59-62. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic range from *mp* to *mf*. The vocal line has a dynamic range from *mp* to *mf*.

4. Sakura

Andante grazioso (♩ = 60)

Traditional

Musical score for the beginning of 'Sakura'. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic range from *mf* to *mf*. The vocal line has a dynamic range from *mf* to *mf*. The tempo is Andante grazioso (♩ = 60). The score includes an *accel.* marking.

Musical score for the end of 'Sakura'. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic range from *mf* to *mf*. The vocal line has a dynamic range from *mf* to *mf*.

33

5. Promenade en ville sous la neige Winterspaziergang durch die Stadt - A walk through the town in the snow

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Andante (♩ = 60)

pp stacc. sempre
Ped.

3

p dolce

6

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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